

Apor Vilmos Catholic College – Erasmus+ Course

Course title: Choirwork based on Kodály Concept

Credit: 2 ECTS

Course description:

“Let music belong to everyone!” – wrote Zoltán Kodály, who was a composer and an ethnomusicologist and music pedagogue. The best way to achieve his principle is singing in a choir. Music does not only create harmony, but it also connects people. Kodály’s music pedagogical system aimed to educate children in order to make them become a wholesome human being. *“Each nation has a great many songs which are especially suitable for teaching. If we select them well, folk songs will become the most appropriate material through which we can present and make conscious new musical elements.”* (Kodály) Help should be given to the students to establish a conscious ability of musical reading with relative-solmization in the choir.